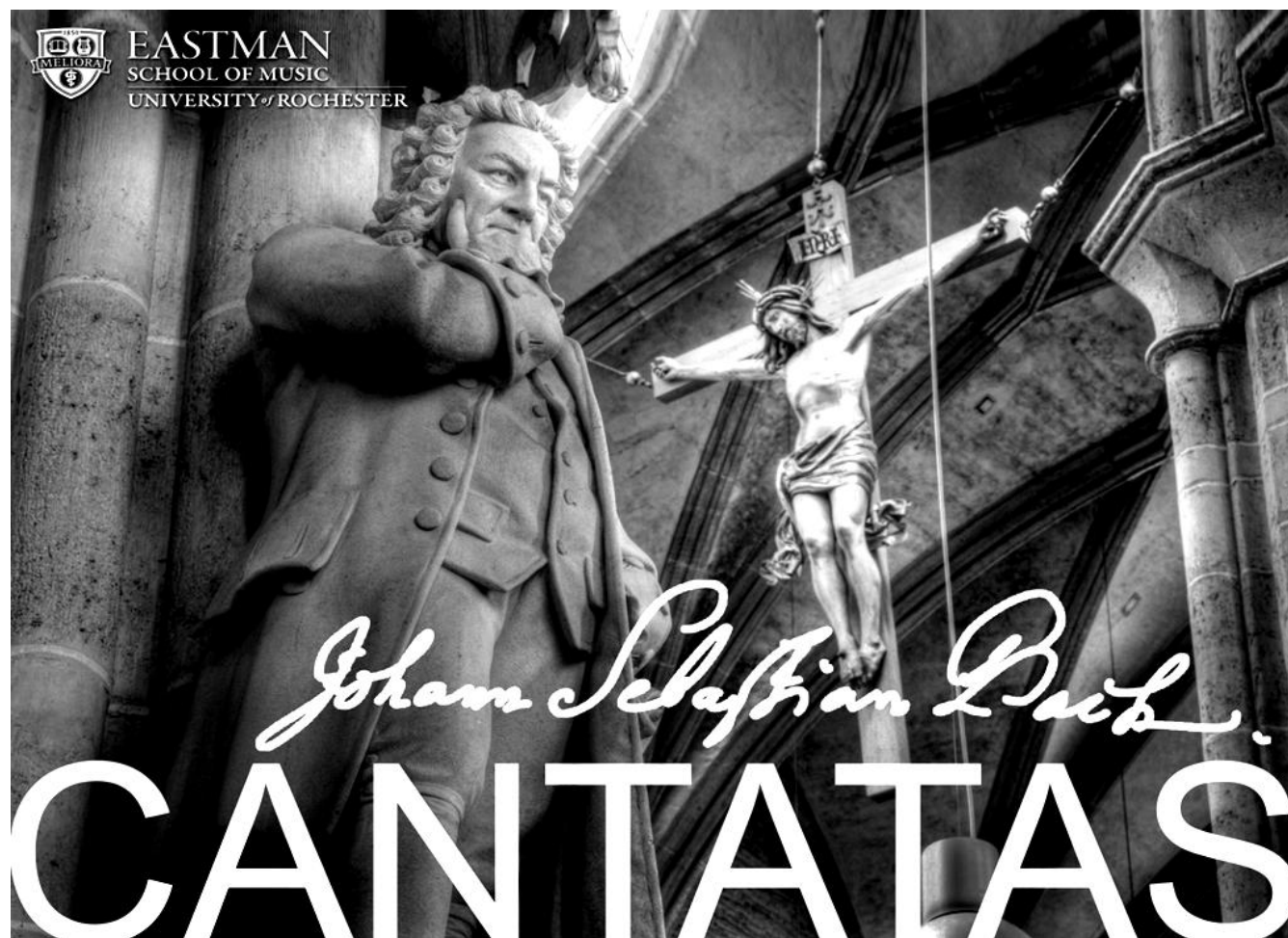




EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER



BWV 134: *Ein Herz, das seinen Jesum lebend weiß*
BWV 177: *Ich ruf zu dir, Herr Jesu Christ*
BWV 67: *Halt im Gedächtnis Jesum Christ*

Sunday, September 21, 2014, 3:00pm
Reformation Lutheran Church
111 N. Chestnut St. Rochester, New York

Free admission; Donations are welcome.



Liliana Natalie Buickians, *soprano*
Ashley Hibbard, *mezzo-soprano*
Pablo Bustos, *tenor*
Joshua Ooms, *baritone*
Jeremy Potts, *concert master*
Angela Xing, *violin*
Angela Kratchmer, *viola*
Pedro Sánchez, *cello*
Greg Whittemore, *double bass*
Sarah Brown, *trumpet*
Caroline Sonett, *flute*
Carly Gordon, *oboe*
Linnea Rowley, *oboe*
Lisa Nickels, *oboe*
Lydia Consilvio, *oboe*
Maxwell Grube, *bassoon*
Naomi Gregory, *organ*
David Chin, *conductor*



DAVID CHIN
Conductor

Known for his energetic conducting and charismatic personality, David Chin has swiftly emerged as one of the rising conductors and musical leaders in the next generation of globe-trotting musicians. He is currently the Director of Choral Activities at Roberts Wesleyan College in New York, where he conducts the Roberts Wesleyan Chorale and teaches Choral Conducting, Music History, and other music courses. In addition, he serves as a regular guest conductor and lecturer of the International Christian Choral Conductor Society, and has been appointed to teach at the World Sacred Music Conference in Auckland, New Zealand and Medan, Indonesia. David was recently invited to conduct Johann Sebastian Bach's *St. John Passion* by the Rochester Bach Festival, the inaugural concert of the new Eastman School Bach Cantata Series, Bach Cantata Lecture Concert Series in Hong Kong and Malaysia, and Mass Choir Performance of the Association of Toronto Chinese Evangelical Church Musicians in Canada. He was the Music Director of the Chinese Choral Society of Rochester from 2011-2014.

Recent highlights include conducting performances of Bach's *St. John Passion*, *Magnificat in D*, *Orchestral Suite No. 2 in D*, *Jesu Meine Freude*, *Lobet den Herrn*, *Cantatas No. 17, 22, 24, 45, 47, 67, 70, 80, 81, 82, 117, 164, 177, 180, and 191*; Handel's *Utrecht Te Deum & Jubilate* and *Messiah*; Vivaldi's *Gloria*, Purcell's *Dido and Aeneas*, Albinoni's *Concerto Op. 7 No. 3*, Haydn's *Symphony No. 94 'Surprise'*, *Te Deum in C*, and *Theresienmesse*, Mozart's *Vesperae Solennes de Confessore* and *Missa brevis*, Schubert's *Mass No. 2 in G*, Brahms' *A German Requiem*, Saint-Saëns's *Christmas Oratorio*, Vaughan Williams's *Fantasia on Greensleeves*, and selections by Palestrina, Giovanni Gabrieli, Telemann, Mendelssohn, Brahms, Duruflé, Sibelius, Samuel Barber, and other American composers. He also recently conducted multiple performances of the world's longest running musical: Claude-Michel Schönberg's *Les Misérables*, and performed piano works by Bach, Haydn, Beethoven, Chopin, Liszt, and Debussy.

Over the years, David had directed numerous choirs and orchestras, and collaborated with outstanding musicians from all around the world. An enthusiastic church musician, he has served Presbyterian, Lutheran, Methodist, Baptist, and Congregational churches in Asia and North America. David had also won awards in original compositions for chorus and orchestra, piano solo, and piano concerto. His original sacred piano arrangements have been broadcast on the International Television Program in the United States. David has been mentored by conductors William Weinert, Brad Lubman, Helmuth Rilling, Simon Carrington, and Cleusia Goncalves. His piano coaches included world-renowned pianist Daisy de Lucca Jaffé (pupil of Magda Tagliaferro, Friedrich Gulda, Richard Hauser, and Guido Agosti) and David Ehrman; and his voice coaches included Raymond Gibbs (former Metropolitan Opera House tenor), Kathryn Cowdrick, and Wayne Kompelien. He was awarded the Charles W. Kennett Scholarship and the Herman Genhart Choral Conducting Scholar Award by the Eastman School of Music, and completed his Master of Music Degree in Conducting. While at Eastman, he conducted the Eastman Repertory Singers and Eastman Chorale, and served as the accompanist of the Eastman Women's Chorus. He holds Bachelor of Music degree (Summa Cum Laude) in Choral and Piano Performance from Liberty University and was awarded both Outstanding Music Student and Keyboard Student of the Year. David has recently been awarded full scholarship by the Eastman School of Music to pursue Doctor of Musical Arts in conducting. He began his music education at the age of nine and successfully completed Piano Associate Diploma (ATCL) examinations of Trinity College London in 2004. Phil. 4:13. www.davidchinmusic.com



JEREMY POTTS
Concert master

Debuting his solo career at the age of 15, Jeremy Potts' performance of Vivaldi's *Winter* from the *Four Seasons* was a true reflection of a young artist in the beginning of a promising career. Since then, his musical passion has blossomed, leading to solo recitals throughout the West Coast of Canada performing works that span from the classical, contemporary and virtuosic repertoire. He has performed in masterclasses with some of the leading violin pedagogues in North America and has been the recipient of numerous scholarships and awards during his undergraduate studies at the University of Victoria. Most notably, Jeremy was the recipient of the Johann Strauss Scholarship allowing him to participate in the renowned Mozarteum Summer Academy in Salzburg where he studied with Pierre Amoyal, a legendary student of Jascha Heifetz.

As a founding member of the Kovich String Quartet, Jeremy has established himself as a respected and sought after chamber musician. Through guidance from members of the Lafayette and Cleveland String Quartets, the Kovich Quartet was soon giving engaging, energetic and highly refined performances to enthusiastic audiences throughout Vancouver and Victoria. An avid orchestral musician, Jeremy has displayed high levels of musical leadership, serving as both Concertmaster and Principal Second Violin of the University of Victoria Orchestra, the Eastman Philharmonic and the National Youth Orchestra of Canada. Jeremy's orchestral playing has taken him to the most illustrious halls across Canada and is featured on the Juno nominated NYOC 2009 Tour CD where he can be heard as Concertmaster in Bernstein's *West Side Story*. Following his graduation from the University of Victoria in 2012 with a BMus "with distinction", it did not take long for Jeremy to be fully immersed in the professional world, performing as a full time violinist with the Victoria Symphony and Galiano String Ensemble. Continually seeking to perfect his musical craft, Jeremy is putting his professional life on temporary hold to pursue a Master's Degree at the Eastman School of Music of which he is currently a student of Federico Agostini. When he's not playing the violin, Jeremy enjoys participating in sports. In particular, he is a huge advocate for the sport of Ultimate Frisbee and has competed at a collegiate level during his studies in Victoria on the University club team.



**LILIANA NATALIE
BUICKIANS**
Soprano

Armenian-American soprano, Liliana Natalie Buickians is a second year Master's student at the Eastman School of Music. She completed her undergraduate degrees at Azusa Pacific University in both piano and vocal performance in Spring 2013. At age 16, she graduated from Lark Musical Society with honors, completing the 10 year classical piano program, as well as the conservatory program. While at the conservatory, she has participated in numerous piano competitions. At age 10, she took first place at the Concours Musicale de France in Rouen, France. During that same year, she made her orchestral debut with W.A. Mozart's Piano Concerto No. 8 in C major. While at APU, she sang in Beethoven's 9th Symphony, Faure's Requiem and Handel's Messiah. During the last two years of her undergraduate, she worked as a teaching artist with LA Opera's Education and Community Department as well as a department assistant. Previous roles include Ginevra from Handel's *Ariodante* in "Getting a Handle on Händel" scenes program, Susanna and Pamina in "Mostly Mozart" scenes program, Fanny from G. Rossini's *La Cambiale di Matrimonio* and Mrs. Ford in the North American West Coast Premiere of A. Salieri's *Falstaff*. At Eastman she has participated in the Bach Cantata series and was the soprano soloist for Mozart's Requiem at Summer Sings 2014. She will be performing the role of "Elle" in Eastman Opera Theatre's winter production of Francis Poulenc's *La Voix Humaine*.



ASHLEY HIBBARD
Mezzo-soprano

Ashley Hibbard, mezzo-soprano, hails from Miami, FL. She has performed the roles of Siebel from Gounod's *Faust*, Third Lady from Mozart's *Die Zauberflöte*, and Orfeo in Gluck's *Orfeo ed Euridice*. She had her debut with the Rochester Philharmonic Orchestra (RPO) in October 2011 as the alto soloist in Mahler's *Symphony No. 2*. She also performed this work with the Asheville Symphony Orchestra (ASO) in November 2011, and returned to ASO in April 2013 as the alto soloist in Mozart's *Requiem*. In April 2014, she performed with the RPO in Hanson's *Merry Mount* as Plentiful Tewke, and had her debut at Carnegie Hall with this piece in May 2014. In addition, she has also performed with the Genesee Valley Orchestra and Chorus as the alto soloist in Handel's *Messiah*, as well as Rochester area performances of Saint-Saëns *Oratorio de Noël*, Ravel's *Shéhérazade*, and J.S. Bach's *Magnificat in D & St. John's Passion*. She most recently performed with the Finger Lakes Choral Festival in July 2014 as an alto soloist. Ashley enjoys new music and has premiered several works & recordings, some of which include – Cary Ratcliffe's *Eleni* (June 2014), Carson Cooman's *In Beauty Walking* with the chamber string ensemble *Gibbs and Main*, and Liza Seigido's *Lamentos de un Presidiario*. She received her B.M. from FIU under Robert Dundas and her M.M. from Eastman under Robert Swensen. Ashley currently resides in Rochester, NY with her husband, Trevor.



PABLO BUSTOS
Tenor

Pablo Bustos is a graduate of the Eastman School of Music, where he received both his Bachelor and Master Degrees in Vocal Performance. Highlights of concert appearances include: Handel's *Ode to St. Cecilia*, conducted by Ton Koopman with the Orchestra of St. Luke's at Carnegie Hall, Britten's *Canticle II: Abraham and Isaac* at the New England Conservatory, the Evangelist in Bach's *St. John Passion* with the Rochester Bach Festival, Bach's Magnificat and Cantata BWV 191, with the Fingerlakes Choral Festival and Handel's *Messiah* as well as Britten's *Serenade for Tenor, Horn and Strings* with the Fort Street Chorale. Upcoming concert engagements include: Bach's *Cantata BWV 61 and 150* as well as *Tantum Ergo, Missa San Ignacio and Vespers San Ignacio* by Zipoli with the Crescendo early music ensemble, and Handel's *Messiah* with the Fort Street Chorale. Recent operatic engagements include: Alfred in Strauss' *Die Fledermaus*, the Witch in Humperdinck's *Hansel and Gretel*, Tamino in Mozart's *Die Zauberflöte* with Opera Theatre of Weston. This winter he returns to OTW to perform the role of Colin in the East coast premiere of Nolan Gasser's opera *The Secret Garden*. Under the auspices of the early music ensemble La Donna Musicale, Mr. Bustos has participated in two modern premieres, singing the role of Scipione in Maria Teresa Agnesi's *La Sofonisba* and the role of Il Padre in Camilla de Rossi's *Il Figliuol Prodigio*, opposite Julianne Baird singing the role of La Madre. His discography includes: The Lutheran Masses and Advent Cantatas of J. S. Bach with the Publick Musick Baroque Orchestra and Chorus, as well as a guest appearance for 2 Italian Duets in Soprano Andrea Folan's disc of Haydn Lieder, all available on the Musica Omnia Label. In 2006, Mr. Bustos was a finalist in the Philadelphia Bach Festival's International Bach Aria Competition and in 2013, he received third place in the Rochester Oratorio Society's Vocal Competition. He currently lives in Rochester, NY, where he continues to study with soprano Rita Shane, is the Organist/Director of Music Ministry for Reformation Lutheran Church, as well as Adjunct Voice Professor for the Liberal Arts College of the Rochester Institute of Technology.



JOSHUA OOMS
Baritone

Baritone Joshua Ooms studies with Dr. Robert McIver at the Eastman School of Music for the Master of Music degree. He completed his undergraduate degree at Colorado State University, where his roles included Baron Zeta in *The Merry Widow*, Geronimo in *Il matrimonio segreto*, Judge Turpin in *Sweeney Todd*, Don Alhambra in *The Gondoliers*, Bartolo in *Le nozze di Figaro*, Frank in *Die Fledermaus* and Balthazar in *Amahl and the Night Visitors*. He appeared as Uncle Yakuside in *Madama Butterfly* with Opera Fort Collins and sang in the Ralph Opera Center's Inaugural Gala as Raimondo in the sextet from *Lucia di Lammermoor* and as Pangloss in the finale of *Candide*. He first appeared internationally as Don Alfonso in *Così fan tutte* with the Opera Orvieto summer program in Orvieto, Italy and was featured in several concerts at the American Institute of Musical Studies Program in Graz, Austria. His concert performances include Pontifex II in Colorado Bach Ensemble's production of *St. Matthew Passion*, the bass soloist in four of J.S. Bach's cantatas in the Eastman Bach Cantata Concert Series, the role of Raphael as a guest soloist in CSU's production of Haydn's *The Creation* and the role of Jesus in the Rochester Bach Festivals production of Bach's *St. John Passion*. He performed as M. Javelinot in Eastman's production of *Dialogues of the Carmelites* and sang the role of Faint-Not Tinker in the Rochester Philharmonic Orchestra's presentation of Howard Hanson's *Merry Mount* at Carnegie Hall. He will soon appear in Eastman Opera Theatre's production of *Albert Herring* as Superintendent Budd.



ANGELA XING *Violin*

Violinist Angela Xing was a fellowship recipient at the University of Michigan in Ann Arbor while pursuing her specialist degree. She obtained her masters of music from the University of Oklahoma. She also holds a bachelor degree in liberal arts and a bachelor degree in management from the Renmin University of China. Ms. Xing has worked as a violinist in the Ann Arbor Symphony Orchestra, the Oklahoma City Philharmonic Orchestra, and the orchestra of the Chinese National Opera House in Beijing. She has participated in the Festival Orchestra in Aspen where she studied under Paul Kantor and David Halen, as well as served in the Asian Youth Orchestra where she was associate concertmaster. Currently, Ms. Xing is working on her DMA at the Eastman School of Music under Oleh Krysa.



ANGELA KRATCHMER *Viola*

A native of Iowa, violist Angela Kratchmer began her musical study at the age of four. Recently completing a Bachelor of Arts degree at Luther College where she studied with Spencer Martin, Kratchmer served as the principal violist of the Symphony and Chamber orchestras. Graduating *summa cum laude*, Kratchmer holds membership in three academic honor societies, including Pi Kappa Lambda (music), Phi Alpha Theta (history), and Phi Beta Kappa (liberal arts). With a passion for chamber music, Kratchmer was a four year member of the *Assez Vif* String Quartet at Luther. Additional study has included summer festivals such as the Icicle Creek Chamber Music Institute, Green Mountain Chamber Music Festival, the International Music Festival of the Adriatic, and California Summer Music. Beginning in August 2013, Kratchmer was granted a fellowship with Orchestra Institute Napa Valley, a post-graduate program emphasizing performance, arts outreach and professional development. As an OINV Fellow, Kratchmer was engaged in diverse teaching experiences, providing instruction in an El Sistema program, coaching the Napa Valley Youth Symphony, and developing curriculum for an Artful Learning elementary school. Kratchmer was also involved in a unique early-education initiative, working with preschool classrooms on a weekly basis to integrate stories with music and movement. As an active chamber musician, Kratchmer performed on several regional concert series, including Bodhi Tree Concerts North, Lincoln Theater's Live in the Lobby, Pacific Union College's Faculty Artist Series, and Musical Flights, an innovative chamber music series that pairs music with other aesthetics, such as wine, dance, and poetry. While in California, Kratchmer regularly performed in the sections of the Berkeley Symphony Orchestra, Merced Symphony, Silicon Valley Philharmonic, and Symphony Napa Valley. Kratchmer is currently pursuing a M.M. in Viola Performance and Literature at Eastman as a student of Carol Rodland.



PEDRO SÁNCHEZ *Cello*

Born in Caracas, Venezuela, Pedro Sánchez began playing the cello at the age of nine. He was the winner of the Emil Friedman Cello Competition of Venezuela in 2010. As a soloist, he has appeared with the Virtuosi de Caracas and the Arcos Juveniles de Caracas under the baton of Maestro Ulyses Ascanio. In addition, he has also played under the baton of Gustavo Dudamel, Tan Dun, Jung-Ho Pak, and Octavio Más-Arocas, among others. While at Eastman, he played with both the Eastman School Symphony Orchestra, Eastman Philharmonia, and various ensembles. Pedro participated in music festivals such as the Meadowmount School of Music, Interlochen Arts Camp and the Stringendo Summer Session. In Venezuela, Pedro's education was centered in the Emil Friedman Conservatory and School, where he studied with Maestro Cesar Noguera for 9 years. During this period he served as first chair of the Arcos Juveniles de Caracas and the Filarmonía Caracas. He is also a member of the "Academia Latinoamericana de Violoncello" (the cello school of the world-renowned National System of Youth Orchestras of Venezuela, "El Sistema".) Pedro had studied under Clive Greensmith, Crispin Campbell, Astreed Schween, William Molina, Claudio Jaffe, and Jonah Kim. Currently, he is a student of renowned teacher Alan Harris, pursuing a Bachelor's degree at the Eastman School of Music as a Handler Scholar.



GREG WHITEMORE *Double bass*

Greg Whitemore is a versatile and multifaceted musician from Penfield New York who plays double bass, electric bass, piano, and hand percussion, and also enjoys the opportunity to sing, conduct, and arrange music whenever possible. He completed his Bachelor of Music at the Oberlin Conservatory of Music at Oberlin College, where he studied double bass with Thomas Sperl and Peter Dominguez. Greg's other bass instructors include Gaelen McCormick, Paul Bresciani, Jeffrey Turner, James VanDemark, Colin Corner, and Nicholas Walker. His interests cover the whole spectrum of Classical Music, with a particular interest in Contemporary Music. Other musical interests include Rock, Jazz, Bluegrass, and World Music. Mr. Whitemore has appeared at several of the United States' great performance venues including Carnegie Hall, Heinz Hall in Pittsburgh, and Rochester's Kodak Hall, and has also performed in Austria, Canada, and Italy. He is currently in his fifth season with the University of Rochester Symphony Orchestra where he serves as Principal, and he regularly appears with the Cordancia Chamber Orchestra.



CAROLINE SONETT *Flute*

Flutist Caroline Sonett is a first year Masters student at Eastman. She received her Bachelor's degree from Columbia University, studying privately with Nicolas Duchamp and Jeanne Baxtresser. Caroline has played for the New York Youth Symphony, the Columbia University Orchestra, the Bronx Opera Company, and the Ridgewood Symphony Orchestra. She is a founding member of the contemporary ensemble LyricLion. Caroline has performed in Avery Fisher Hall, Carnegie Hall and the Kennedy Center. She has been featured on the McGraw Hill Young Artist's Showcase on WQXR's Public Radio as the first prize winner of the Friday Woodmere Music Club's Young Artist Competition. In previous summers, Caroline has attended the Atlantic Music Festival, Domaine Forget International Festival in Quebec, Eastern Music Festival, Saarburg International Chamber Music Festival in Germany, and the Brevard Music Festival. This past March, Caroline performed in the New York Philharmonic's subsidiary program "Very Young Composers", playing with members of the New York Philharmonic. www.carolinesonett.com



SARAH BROWN *Trumpet*

Sarah Brown graduated from the Western Australian Academy of Performing Arts in 2010, under the tutelage of Peter Miller. While studying, Sarah had a vast range of exciting experiences, especially as a member of the WAAPA Brass Ensemble (directed by David Elton) with yearly tours to the Melbourne International Festival of Brass, and the opportunity to work with Allen Vizzutti and the Australian Brass Quintet. She was also a part of the West Australian Youth Orchestra, with guest conductors Tze Law Chan, Arvo Volmer and Vladimir Verbitsky directing, and in 2009 she toured with them to Singapore and Hong Kong. Sarah successfully auditioned for the Australian Symphony Orchestra Institute, and was part of their intensive summer orchestral-training program in December 2010. Following this, Sarah moved to Melbourne to take lessons with Tristram Williams. Whilst in Melbourne, she has become a successful freelance musician, performing regularly with Orchestra Victoria, The Royal Melbourne Philharmonic Orchestra and Melbourne Opera as well as the Australian Musical Theatre Orchestra, who toured to China in October 2013. Sarah completed her fourth (honours) year in 2013 at the Melbourne Conservatory of Music, graduating with a William Thornton Bequest Award. Sarah has taken instruction from many notable brass musicians including David Elton, Yoram Levy, Gabor Tarkovi, Jeroen Bewaerts, Niklas Eklund, Christian Lindberg, Daniel Mendelow and Allen Vizzutti. This fall is her first semester of graduate study at Eastman School of Music with Professor James Thompson.



LYDIA CONSILVIO *Oboe*

Lydia Consilvio is a senior oboist at the Eastman School of Music. She has had the privilege of performing with the St. Andrews Chamber Orchestra, St. Paul's Evangelical Lutheran Church, and the United States Army Navy Field Band. This past summer, she was principal oboist and counselor with the Blue Lake International Youth Symphony Orchestra, where she traveled to France, Germany, and Luxembourg to perform works by Brahms, Beethoven, and Mozart. On Sunday nights, Lydia sings soprano with the Christ Church Schola Cantorum. In addition to her performance opportunities, she is a member of the Arts Leadership Program at Eastman and will be interning with Cordancia Chamber Orchestra this year.



CARLY GORDON *Oboe & English Horn*

Carly Gordon, recipient of the 2014 Presser Undergraduate Award, is currently commencing her fourth year of undergraduate study in oboe performance under Richard Killmer at the Eastman School of Music, while pursuing an additional degree in Brain & Cognitive Sciences at the University of Rochester. She is a member of the Eastman Wind Ensemble and Eastman Philharmonia, and has performed with the Eastman Opera Orchestra, Eastman School Symphony Orchestra, Eastman Wind Orchestra, Eastman Cantata Ensemble, University of Rochester Klezmer Ensemble, Rochester Bach Festival, and Ars Flores Symphony Orchestra. A native of South Florida, Carly can be heard on the Florida Youth Orchestra's 2010 album, *Emotion*. Carly has attended summer festivals including Interlochen Arts Camp, Eastern Music Festival, and Siena Summer Music, and has performed in venues ranging from Chicago's Orchestra Hall to the Piazza Pio II, a UNESCO World Heritage site in Pienza, Tuscany. An alumnus of the Carly's Angels and Azzimato woodwind quintets, Carly enjoys community outreach through chamber music.



LISA NICKELS *Oboe d'amore*

Lisa Nickels is from Indianapolis, Indiana and is in her fourth year of undergraduate studies at the Eastman School of Music. She is pursuing a Bachelor of Music in Oboe Performance as well as minors in German and Arabic through the University of Rochester. In addition to being part of the esteemed ensembles at Eastman, Lisa has performed regularly in a wide variety of chamber groups and explores every opportunity to play nonstandard oboe repertoire. Lisa is also in the Arts Leadership Program at Eastman which allows her to explore music interests outside of the performance realm. She is currently an assistant in the music therapy department at the Hochstein School of Music and Dance in Rochester, New York, and worked in arts management and consulting this past summer at the John F. Kennedy Center for the Performing Arts in Washington, DC.



LINNEA ROWLEY *Oboe d'amore*

Linnea Rowley is in her fourth year at the Eastman School of Music, where she is earning a bachelor's degree in oboe performance and a minor in German. She has been playing the oboe since age nine. Linnea has also studied piano and is currently studying organ at the Eastman School. She currently studies with Richard Killmer. Past teachers include Melissa Peña and Kevin Vigneau. She has attended the Eastern Music Festival and the Chautauqua Music Festival during past summers.



MAXWELL GRUBE *Bassoon*

Maxwell Grube is a bassoonist at the Eastman School of Music (ESM), working toward a Doctor of Musical Arts in Performance and Literature degree. He continues to serve as teaching assistant for bassoon methods courses at ESM. Grube has served as substitute principal bassoonist for the Orchestra of the Southern Finger Lakes in Corning, NY, while performing on occasion as assistant principal bassoon with Symphoria in Syracuse, NY. He has also had the pleasure of appearing with the Rochester Philharmonic Orchestra as a substitute bassoonist on several spring and summer concerts. Grube holds degrees from Arizona State University (MM), and Mansfield University of Pennsylvania (BM). Past teachers include Dr. Albic Micklich and Dr. Susan Laib. He currently enjoys ongoing studies with Eastman bassoon instructor, Mr. John Hunt.



NAOMI GREGORY *Organ & Pianist*

Naomi Gregory holds degrees in music (B.A. Hons) and musicology (M. Phil.) from the University of Cambridge where she was Organ Scholar at Sidney Sussex College. After graduation, Naomi was appointed Organist and Head of Academic Music at Sherborne School for Girls, Dorset, UK. She gained the Fellowship diploma of the Royal College of Organists in 2002. Naomi moved to Rochester in 2006 to begin a joint program in musicology (PhD) and organ performance and literature (DMA) at the Eastman School of Music in the studio of Professor David Higgs. She was awarded the DMA degree in May 2014. In April 2013, Naomi presented a reconstruction of Vespers from mid-17th century Rome as her DMA lecture recital, featuring the Italian Baroque Organ at the Memorial Art Gallery. Her PhD research centres on the five- and six-voice motet at French royal court in the early sixteenth century. Naomi has also studied organ improvisation, harpsichord, and theater organ with Professor William Porter at ESM, and organ repertoire and continuo realization with Professor Edoardo Bellotti. Naomi has participated in many international organ masterclasses and has given solo recitals in England, Europe and the United States. She is currently Organist and Director of Music at First Baptist Church of Penfield, NY. She is a recipient of the Sproull Fellowship of the University of Rochester and was awarded the ESM TA Prize for Excellence in Teaching in 2008. She is the recipient of the 2014-15 Elsa T. Johnson Fellowship in Musicology.



EASTMAN BACH CANTATA SERIES

Venue: Reformation Lutheran Church

- Sunday, October 19, 2014, 3:00pm | David Hahn and Hannah Kim, *conductors*
- Sunday, November 16, 2014, 3:00pm | Jennifer Lee and Yunn-Shan Ma, *conductors*
- Sunday, January 18, 2015, 3:00pm | Nils Klykken, *conductor*
- Sunday, February 15, 2015, 3:00pm | Lee Wright, *conductor*
- Saturday, April 18, 2015, 7:30pm | Sanders Lau and Mark Helms, *conductors*

BACH 330 is an international year-long concert series taking place in 2014-15 celebrating the music of J. S. Bach, and culminating with the 330th anniversary of his birth on March 21, 2015.

BACH'S WORLD

MUSIC OF BACH AND CONTEMPORARIES

- Sunday, October 12, 2014, 7:30pm
Lutheran Church of the Incarnate Word
Voices: William Weinert, *conductor*

BACH: MAGNIFICAT IN D

- Saturday, December 6, 2014, 7:30pm
- Sunday, December 7, 2014, 3:00pm
Roberts Wesleyan Chorale and Orchestra
David Chin, *conductor*

CELEBRATING BACH & HANDEL 330

- Friday, February 27, 2015, 7:30pm, First Baptist
- Saturday, February 28, 2015, 7:30pm, Asbury FUMC
- Sunday, March 1, 2015, 3:00pm, Blessed Sacrament
Madrigalia and Musica Spei: David Chin, *conductor*

BACH: B MINOR MASS

- Saturday, March 21, 2015, 7:30pm
Asbury First United Methodist Church
Voices Choir and Chamber Orchestra
William Weinert, *conductor*

SPECIAL THANKS

- Dr. William Weinert
- Dr. Richard Killmer
- Reformation Lutheran Church
- Sandy Moncrief

- Austin Wahl Photography
- Carl Pultz Audio Recording
- Sarah Toca